



## PROGRAM GUIDE NUMBER 154

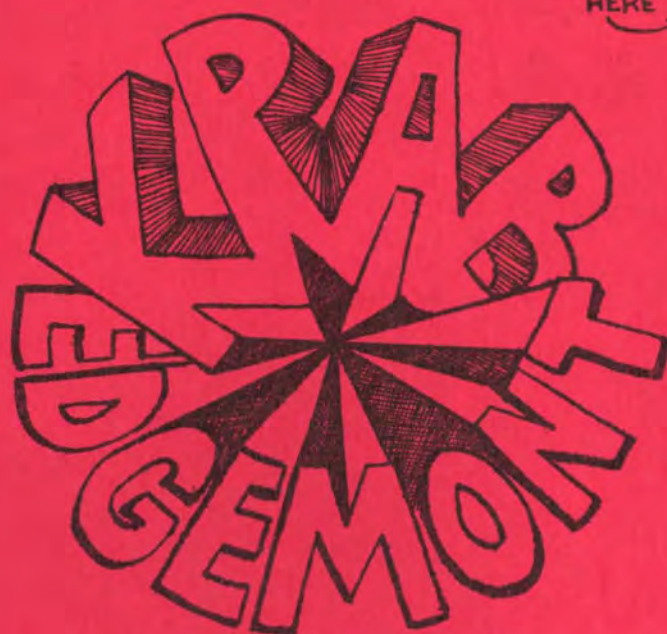
DEAR SUBSCRIBERS AND THOSE OF YOU WHO ARE RECEIVING THIS GUIDE FOR THE FIRST TIME:  
IN THE PAST 5 MONTHS KRAB HAS CHANGED A GREAT DEAL. RIGHT NOW KRAB IS IN A PERIOD OF TRANSITION, THE OUTCOME OF WHICH WILL DETERMINE IF IT WILL SURVIVE AS A RADIO STATION OR AS TOADSTOOL NETWORK. FOR MOST OF SEATTLE KRAB DOES NOT EXIST; THROUGH IGNORANCE, POOR RECEPTION OR ANY NUMBER OF OTHER IMPROBABLE CAUSES, NOBODY BUT YOU AND YOUR BEST FRIEND KNOW ABOUT THE STATION. YOU'VE SUPPORTED US. MONETARILLY WE CAN'T REASONABLY ASK FOR ANY MORE FROM YOU. BUT MORE IS REQUIRED THAN MONEY. WHICH IS WHY, AS OF THIS GUIDE, AN IMMEDIATE CHANGE IS TAKING PLACE: WE ARE CUTTING OUR AIR TIME IN HALF. AS OF THE 27th WE SIGN ON AT 5:30pm AND SIGN OFF AT 11:30pm. THAT MEANS NO MORNING PROGRAM, NO AFTERNOON PROGRAM, NO AFTERHOURS PROGRAMS. THIS ISN'T SOME KIND OF THREAT, IT'S NO WARNING, IT'S A PRACTICAL NECESSITY. THE VOLUNTEER STAFF, (MOST OF THE WORK HERE IS DONE BY VOLUNTEERS), HAS NEVER BEEN PROPERLY ACTIVATED, IT'S TIME THEY WERE. IT'S TIME THAT THE STATION BECAME A LIVING FUNCTIONING ORGANISM, NOT REMAIN AN EXISTENTIAL MADHOUSE WHERE THINGS ARE DONE (WHEN DONE) BY ACCIDENT. WE HAVE TO BE ALIVE. IN THE NEXT FEW WEEKS WE WILL BE RESTRUCTURING THE STAFF, BECOMING AWARE OF WHAT HAS TO BE DONE. THE NEW CONTROL ROOM WILL BE COMPLETED! WE'LL START DOING MORE PRODUCTION WORK, LOCAL PROGRAMS WILL MEAN GREATER INVOLVEMENT BY THE COMMUNITY, ETC. MORE IS HAPPENING AROUND THE STATION NOW THAN HAS HAPPENED FOR A LONG LONG TIME. KRAB IS ALIVE, IT IS NOT DEAD OR DYING.

KRAB IS SEATTLE'S NON-COMMERCIAL LISTENER SUPPORTED STATION. IN PORTLAND YOU CAN LISTEN TO KBOO, WHICH IS ALSO LISTENER SUPPORTED, DONATIONS TO EITHER STATION ARE TAX DEDUCTABLE, AS WE ARE NON-PROFIT AS WELL. IN EXCHANGE FOR A CONTRIBUTION OF \$20.00 WE WILL SEND YOU A PROGRAM GUIDE EVERY TWO WEEKS FOR AN ENTIRE YEAR! IF YOU CAN'T AFFORD 20, \$12. WILL DO, OR IF YOU'RE A STUDENT YOU CAN RECEIVE THE GUIDE FOR 9 MONTH FOR \$6.00. NICE, THE ADDRESS OF THE SEATTLE STATION (KRAB) IS 9029 ROOSEVELT WAY N.E., SEATTLE WASHINGTON 98115. (PHONE IS LA2 511) IN PORTLAND THE PLACE TO WRITE IS KBOO, P.O. BOX 3005, PORTLAND, OREGON 97208 (PHONE 227-1294. KRAB'S FREQUENCY IS 107.7 MH KBOO'S FREQUENCY IS 90.7 MH

### Notes:

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- 2) How about a Christmas gift sub for your great aunbt in Bothell?
- 3) Write us a letter.

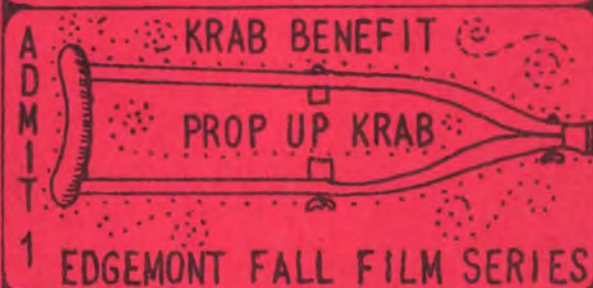
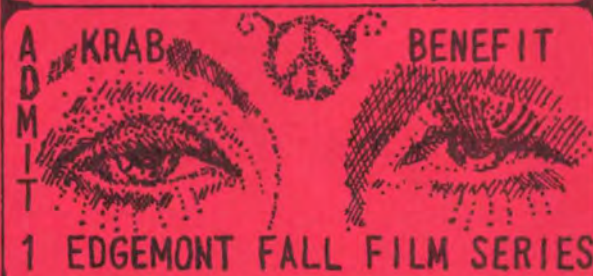
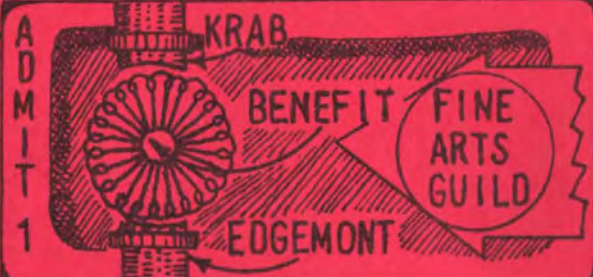




### AUTUMN SERIES BENEFIT

CUT OUT THESE TICKETS AND TAKE THEM WITH YOU TO THE EDGEMONT. HAND THEM IN AND KNOW THAT KRAB RECEIVES 50¢ TO CONTINUE BROADCASTING ACROSS SEATTLE ENVIRONS. THANK YOU JIM SELVIDGE AT THE EDGEMONT. KRAB IS IN A NEW GRAVE FINANCIAL POSITION....THERE MAY NOT BE ANY MORE KRAB UNLESS YOU LIKE TO SEE FILMS. ANOTHER PLEA YES, BUT ONE INVOLVING ENTERTAINMENT OF THE FINEST MEDIA..FILMS AT NO EXTRA COST TO YOU. FOR EXTRA SAVINGS BUY SERIES SUBSCRIPTION CARD 8 ADMISSIONS STUDENTS \$6.00 ADULTS \$8.00. DO YOUR BIT CLIP CLIP CLIP 50¢ 50¢ TO KRAB.

CUT  
HERE



CUT  
HERE



# EDGEMONT FOREIGN FILM FAIR

OCT.15-28 SARAGOSSA MANUSCRIPT

Polish: Cybulski

OCT.29 to NAZARIN Mexican: Bunuel

NOV. 4 UN CHIEN ANDALOU Fr.

NOV. 5-11 CUL-DE-SAC Eng: Polanski

EVA Eng: Moreau

NOV.12-18 LE DEPART Belgium

THERESE DESQUEYROUX Fr.

NOV.19-26 THE BRIDE WORE BLACK

Truffaut-Moreau VIVA

MARIA Moreau-Bardot

NOV.26 to DUTCHMAN Eng: Harvey

DEC. 2 TELL ME LIES Eng: Marat

Sade cast on Viet-Nam

DEC. 3- 9 LOVE MATES Swedish

THE NAKED NIGHT: Bergman

DEC.10-16 TONIO KROGER German-

novella by Thomas Mann

THIS SPECIAL FRIENDSHIP

DEC.17-23 JUDEX French: Franju

triple FANTOMAS Fr: Marias

horror EYES WITHOUT A FACE Fr.

DEC.24-30 LAUREL & HARDY excerpts

comedy JAY WARD INTERGALACTIC

plus FILM FESTIVAL plus MR.

DEC.31 to HULOT'S HOLIDAY: Tati

PIERROT LE FOU Godard-

Belmondo-Karina

DELOS THE FINGER MAN

Fr: Belmondo-Reggiani

Goes To  
**KRAB**

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WEDNESDAY 27, NOVEMBER

5:30pm CONCERT

J.S. Bach: Sonata No. 4 in C $\sharp$ , BWV 1017 and Sonata No. 5 in F Minor, BWV 1018

Eduard Muller, harpsichord;  
Hansheinz Schneeberger, violin

Raga Malkauns-Bilampat in Teen-tal (16 beats-matras).

Pandit Yeshwantraai Purohit

Locatelli: L'Arte Del Violino Opus 3, Concerto No. 3 in F M. Susanne Lautenbacher, violin; The Mainz Chamber Orchestra conducted by Gunter Kehr

7:15 NEW BOOKS A weekly program of comments and readings of books new to the Public Library. With P.J. Doyle.

7:30 COMMENTARY: Ayn Rand (WKCR)

8:00 LETTER FROM ENGLAND A tape sent to us every two weeks by Michael Scarborough.

8:15 COMING EVENTS Announcements of events in Seattle and Portland.

8:30 KOTO MUSIC

Kogou No Kyoku, tells the story story of how Nakakuni was sent to find Kogou, a koto player of great skill living a secluded life in the suburbs of Kyoto.

9:00 TECHNOLOGY: THE EMPTY CORNUCOP-IA. "Not a single optimistic utopia has been written about by anyone of any importance for the last 35 years." Can a society without vision beyond technique truly prosper? More from the 5-day symposium held at the Center for the Study of Democratic Institutions. Some of the participants are: Frederick Polak, Senator in the Netherlands Parliament; Herbert Marcuse, Prof. of Philosophy; Pierre Auger, Director of Combined European Space Research; Rene Dubos, Microbiologist; Denis Gabor, Imperial College of Space and Technology at the University of London, (CSDI), and others.

9:50 FOR 1, 2 OR 3 PEOPLE

A composition for any instrument, by Christian Wolf. In this case David Tudor has taken a baroque organ and prepared it by removing some pipes, partial opening and closing of vents, percussive playing on pipes and using contact microphones for amplification. The final recording is the result of 1 overdub; combining sounds from the interior as well as the exterior of the organ,

10:00 EAR TO THE GROUND Lowell  
Richard's thing again on early.  
(?)

THURSDAY 28

5:30pm MEETINGS WITH REMARKABLE MEN

The book by G. Gurdjieff, read by Lee Trousdale. Number 10

6:00 BLUES WEST Bob West with blues mostly from the East.

7:30 COMMENTARY:

8:00 THE TALL TIMBER BOYS bring live sounds unto the radio.

8:30 TECHNOLOGY AND VALUE

Discussion on "needs", real and imaginary, or both; generation gaps, and cultural values. From the 5-day symposium at the CSDI. Participants include Marshall McLuhan, author of The Gutenberg Galaxy and Understanding Media; and other listed in the program 11-27, 9pm.

9:30 CLASSIC JAZZ

Which keeps getting pushed all around, and even, once, cancelled. Sorry. Mike Duffy and Ray Skjelbred pick the records and keep the program going.

10:45 WEIRD OLD JEAN SHEPHERD

Faster than a jitterbug. (WOR)



FRIDAY 29

- 5:30pm LORENZO MILAM READS A BOOK.  
 6:00 JUST JAZZ Herb Hannum (I hope) plays jazz in the just evening.  
 7:30 COMMENTARY: FB Exner  
 8:00 MUSIC OF THE PAWNEE A folkways recording. : Doctor's and Society Songs; Sacred Songs.  
 8:15 PROPHECIES OF THE HOPI  
 Thomas Banyacya describes the history and beliefs of the Hopi, or Peacefull People (Also: can be translated as Humble, Love, etc.) Some of the prophecies include information about WW2; and talk about a man "in a red cloak or cap" who will come and threaten the world. The Hopi have been told to stay out of white man's business, this is how they've tried. (recorded 14 November by KRAB)  
 9:20 THE BUREAU OF INDIAN AFFAIRS and the messed up life of an Indian. A continuation of the above program. Comments by Banyacya (interpreter for religious leaders), Janet McCloud, leader of demonstrations in Washington; and Buster McKurdie, from Utah, who describes some of the problems there.  
 10:20 FINAL PART OF HOPI TEACH-In  
 Monongye speaks of why the white man must learn to live together. Brotherhood is an absolute must for survival of the planet. (In Hopi).  
 10:45 MUSIC OF THE HOPI, ZUNI, NAVAJO, TAOS and others from Folk ways.

SATURDAY 30

- 10:00am THE MORNING PROGRAM  
 Lorenzo (disc-spinner) Milam plays the records and reads.  
 12:30 COMMENTARY: F.B. Exner (Repeated from last night)  
 1:00pm CLASSIC JAZZ Mike Duffy and Ray Skjelbred on tape. (Repeated from last Thursday)  
 2:15 Or so We go off the air.  
 5:30 We're back on.

- 6:00 ADOLESCENT MISH-MASH I can't decide how to describe this. Al Benditt should try.  
 6:30 THREE SYMPHONIES BY WILLIAM BOYCE  
 No. 3 in C Maj; No. 5 in D Maj.; and No. 7 in B Flat Maj. Performed by the Simbler Sinfonietta.  
 7:15 SCIENCE AND ENGINEERING Report number 10786544287 from Radio Moscow.  
 7:30 COMMENTARY:  
 8:00 J.S. BACH CONCERT  
 BRANDENBURG CONCERTO No. 3 in G Major (BWV 1048) as played by Philomusica of London, directed by Thurston Dart (harpsichord), as scored for 11 solo players.  
 Followed by BRANDENBURG CONCERTO No. 3 in G Maj as "realised" by Walter Carlos with the assistance of Benjamin Folkman on Electronic Synthesizer. From a columbia recording entitled "Switched-On Bach". Also heard will be Chorale Prelude "Wachet Auf" and Prelude and Fugue No 2 in C Minor all performed on the Moog Synthesizer.  
 8:40 PROSTITUTION  
 The Seattle City Council Public Safety Committee met 14 November to discuss and hear public testimony on dangers in the street: Prostitutes acosting and abusing citizens and businessmen in downtown Seattle. Police Chief Ramon drafted an ordinance that James McIver says would have flunked him out of law school. This is the entire hearing; including testimony by Chief Ramon, Dr. Pedersen of King County Health Health Dept, Michael Rosen of the ACLU, and several others. If all goes well, at 10:10 we'll have several interviews, and-or comments, by and with some of the Seattle girls.  
 10:30 STRAVINSKY: THE FAIRY'S KISS ("Le Baiser de la fée") The complete ballet performed by the Cleveland Orchestra conducted by Igor Stravinsky



SUNDAY 1, DECEMBER

10:00am THE MORNING PROGRAM

With Nancy Keith

12:30pm COMMENTARY: (Repeated from last night)

1:00 BLUES WEST Bob West repeated from last Thursday.

2:30 Off the air.

6:00 FUNA BENKEI

A Noh play performed by the Kanze School; a KING recording with jacket notes in Japanese.

6:45 GAGAKU

"Various independent music" Koma Ichikotsu-cho Ichoshi, introductory tuning; Engiraku, composed about 900; Koma Ho-jo Netori; Ringa, Song of the Woods; Koma So-jo Netori; and Toten-raku, Entering to Palace.

7:30 COMMENTARY:

8:00 I of IV

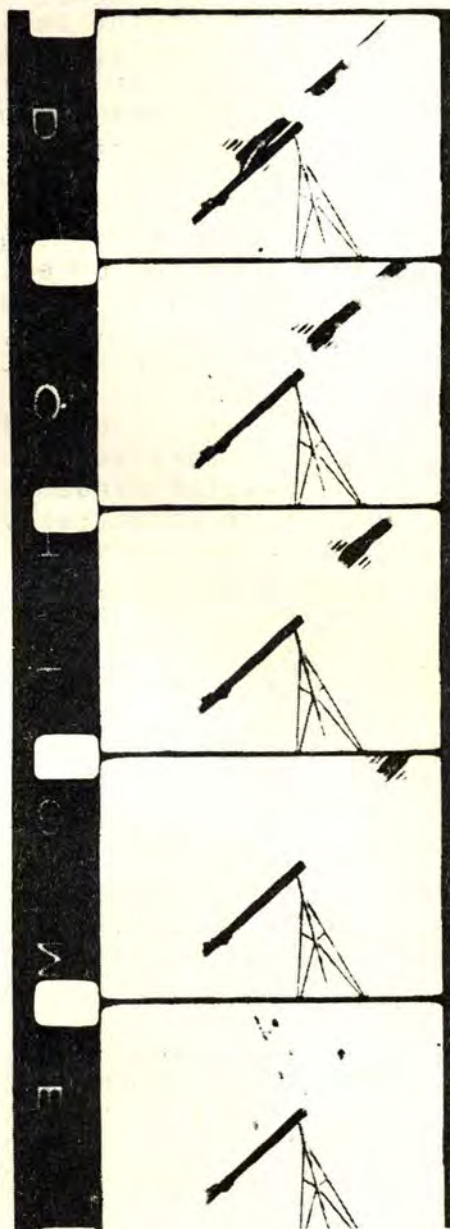
By Pauline Oliveros; "The Equipment consisted of 12 sine-tone square-wave generators connected to an organ keyboard, 2 line amplifiers, mixer, Hammond spring-type reverb and 2 stereo tape recorders. 11 generators were set to about 20,000 cps, and 1 generator at below 1cps. Keyboard output was routed to amplifiers, reverb, then to channel A of recorder 1. The tape was threaded from recorder 1 to recorder 2. Recorder 2 was on playback only, (eight seconds later). Recorder 1 channel A was routed to recorder 1 channel B and recorder 1 channel B to recorder 1 channel A, and recorder 2 channel B was routed to recorder 1 channel B." And it all went around.

8:20 DEBATE ON INDIAN FISHING RIGHTS: Speaking for the state are: Walter Neubrecht, State Game Dept. chief enforcement officer; Joseph L. Coniff, Jr., former assistant attorney general and special counsel in Indian-fishing cases, and Michael Johnston, assistant attorney general for the Game and Fisheries Departments. Speaking for the Indians are Donald Hor-

owitz, attorney in 3 recent fishing suits; and Ralph Johnson, University of Washington law professor. Recorded 14 Nov. before a pro-Indian audience.

10:10 LA RESURREZIONE

Handel's complete oratorio, performed by the Santini Chamber Orchestra and Chorus of Muenster conducted by Rudolf Ewerhart. Soloists are: Edith Gabry (Angelo); Emmy Liskén (Cleofe); Annemarie Toepler-Marizy (Madalena); Alfred Fackert (S. Giovanni); and Erich Wenk as Lucifero.





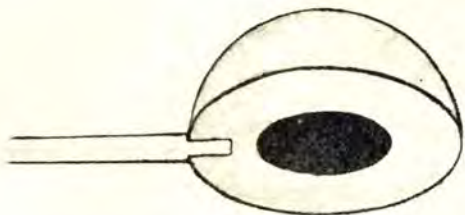
- 5:30pm EZRA POUND READING  
Hugh Selwyn Mauberley  
Cantico del Sole  
Moeurs Contemporaines  
Recorded in Washington D.C. 1958
- 6:00 CLASSICAL INDIAN MUSIC  
Also Folk and popular, too.  
With Margaret Hollenbach
- 7:30 COMMENTARY:
- 8:00 CONCERT  
Secular vocal music of the Renaissance, of Spain, France and Italy. Performed by the Ambrosian Singers and players.
- 8:30 GREAT BALLS OF FIRE  
IS THERE SOMEONE OUT THERE?  
The final program in the series assumes, hypothetically, that one is still not satisfied with all the preceding explanations and attempts at "rationalising little green men out of existence." An examination of the possibility of other life in the Universe. Among those commenting are Sir Bernard Lovell, of Jodrell Bank; and Arthur Clarke, science fiction writer. (CBC)
- 9:00 NEW MUSIC  
Capriccio for Violin & Orchestra (1967); De natura sonoris (1966), by Krzysztof Penderecki. Akrata (1964-65); Pithoprakta (1955-56) by Iannis Xenakis. The Buffalo Philharmonic Orchestra conducted by Lukas Foss. Violinist: Paul Zukofsky.
- 9:40 LEFT PRESS REVIEW by Frank Krasnowsky.
- 10:10 EDUCATION AND THE POLITICS OF DEMOCRACY  
"Politics is the effort to secure and exercise power." Professor of political science, David Fellman discusses the survival of American Democracy at the Colloquium on Education and Communication held at the Center. (CSDI)
- 11:00 MUSIC AT DROTTNINGHOLM  
Suite from DROTTNINGHOLMS-MUSIQUE by Johan Helmich Roman; Chamber Orchestra of the Drottningholm Theater conducted by Ulf Bjorlin

- 5:30pm MEETINGS WITH REMARKABLE MEN  
Strange tails and adventures  
Read by Lee Trousdale
- 6:00 CONCERT  
Haydn Piano Sonata No. 49 in E flat, and No. 49 in G Major  
Arthur Balsam, pianist
- 7:00 SEATTLE SYMPHONY REVIEW  
Sunday and Monday night the Retina Circus phoslographers performed with the Orchestra and Milton Katims conducted. One work heard was Varese's "Deserts". Was it successful will it ever be? Geoffrey Hewings reviews.
- 7:15 SOVIET PRESS AND PERIODICALS  
Wm Mandel reviews and comments. The program will resume tonite.
- 7:30 COMMENTARY: Philip Klein.
- 8:00 CONTEMPORARY MUSIC  
"IN C" a composition by Terry Riley, ragtime piano player and saxophonist. The score, as described and pictured in the jacket is extremely brief; It is from a series of 53 figures that any number of instruments draw their improvisation. A piano part provides a "pulse": which consists entirely of even octave eighth notes drummed steadily on the top two C's throughout the entire performance. Each member of the ensemble plays the 53 figures on the score in sync with the pulse, moving from one to another whenever he feels like it. The piece is finished when all players arrive at the 53rd figure. The ensemble was arranged by Stuart Dempster.
- 8:45 KATHLEEN CLEAVER  
Communication Secretary (?) for the Black Panther Party, spoke in Seattle 16 October. This is the 3rd time the tape has been scheduled, and its almost certain to be played.
- 9:30 BLUEGRASS with Dave Wertz.  
Jokes 'n stuff.
- 10:30 NIGHT INTO DAY  
Bobby Fass builds a world machine. (WBAI)



WEDNESDAY 4

- 5:30pm CONCERT FROM THE NHK  
JAPANESE CONCERT ARTISTS:  
Featuring Masuko Ushioda,  
violinist, performing with the  
Pro Corde Orchestra conducted  
by Hiroshi Wakasugi, and ac-  
companied on 3 works by Minako  
Hayashi on piano. Among the  
pieces played are Mozart's  
Concerto for Violin and Orch-  
estra No. 3 in G Major; Andrei  
Espai's Sonata for Violin and  
Piano; and for the one and only  
broadcast in Seattle Bartok's  
Rhapsody No. 1.
- 6:40 EZRA POUND READING  
Canto 99, The Gypsy, and The  
Exile's Letter
- 7:15 NEW BOOKS  
The man who read Dickens:  
P.J. Doyle.
- 7:30 COMMENTARY: Trim Bissell
- 8:00 THE LITTLE RED SCHOOL HOUSE  
UNDER FIRE  
Meeting of the Seattle School  
Board 13 November 1968.  
Assertions that Communist lit-  
erature and teaching has per-  
meated the schools; what has to  
be done. A presentation by Dan  
Higgins of Truth About Civil  
Turmoil (TACT), with testimony  
from Mrs. Ray Barger, Dr. Paul  
Genung, and Mr. Art Thompson.  
Followed by questions and  
comments from the audience.  
(Recorded by John Wilkinson)
- 10:00 GABOR SZABO  
Music from "Sorcerer" and  
"Dreams".
- 11:00 GERMAN POETRY  
A beautiful tape from the KRAB  
Archives; readings in German  
and English. Produced at Cornell  
Cornell.



THURSDAY 5

- 5:30pm MEETINGS WITH REMARKABLE MEN  
The book by G. Gurdjieff
- 6:00 RAGA DARBARI KANADA  
Played by sitarist Ustad Vila-  
yat Khan, accompanied by Shan-  
kar Ghosh on tabla.
- 6:50 NEW YORK POETS with Mike Silver  
and poet Russell Edson
- 7:30 COMMENTARY: William Hanson
- 8:00 THE COUNTRY VICTROLA  
Music by Country Western freeks  
FLICs Reviewed by Nancy  
Keith
- 8:45 UNDERGROUND PRESS REVIEW  
Scott White, from Helix, reads  
from recent papers and journals
- 9:15 CONTEMPORARY MUSIC  
Triplum, by Gunther Schuller  
and Edison Denisov's Crescendo  
E Diminuendo. The New York  
Philharmonic conducted by Len  
Bernstein.
- 10:00 DIXIELAND JAZZ  
Hal Sherlock 78's and music.
- 10:45 JEAN SHEPHERD Watches the rain  
fall on snwy Chicage (WOR)

FRIDAY 6

- 5:30pm LORENZO READS
- 6:00 JUST JAZZ with Herb Hannum
- 7:30 COMMENTARY: Frank Krasnowsky
- 8:00 FROM THE POETRY CENTER  
In Portland. Introduction by  
Sister Alla; Readings by Carlos  
Reyes, Dick Bakken and Sister  
Alla. (KBOO)
- 9:00 MASTERPIECES FOR THE ERH-HU  
Lui Man-Sing and his group.  
Birds returning to the forest;  
Palace of the Han Dynasty under  
autumn moonlight; Triumph of  
the battlefield; and others.
- 9:45 TECHNOLOGY AND PHILOSOPHY  
The final program from the 5-day  
symposium. This one dealing with  
the errors of Aristotelian logic.  
Marshall McLuhan is again pres-  
ent, with some of the same others;  
including Theodore Roszak, J.P.  
Corbett; Yehoshua Bar-Hillel.



DECEMBER 13 IN RALF ANDERSON'S  
RENOVATED BASEMENT AT MAIN AND  
OCCIDENTAL KRAB IS HAVING A  
PARTY! IN CONJUNCTION WITH  
THE PARTY IS AN ART GRAB, DE-  
FINED AS FOLLOWS: FOR \$10 ONE  
PURCHASES A KEY (ALSO ONE  
DRINK), THIS KEY WILL UNLOCK A  
LOCKER IN EITHER THE GREAT  
NORTHERN TRAIN DEPOT, OR THE  
GREYHOUND BUS STATION. INSIDE  
THE LOCKER IS AN ART ARTICLE;  
POTTERY, PAINTING, SCULPTURE,  
PHOTOGRAPH, DRAWING, OR ?.  
AT THE PARTY THERE WILL BE  
MUSIC, KRAB PEOPLE AND EXCIT-  
MENT. A GOOD TIME IS GUARAN-  
TEED FOR ALL.  
A FEW OF THE MANY ARTISTS PAR-  
TICIPATING ARE: LEO KENNEY,  
MARY RANDLETT, PAUL HEALD,  
KAREN WARNER, RICHARD GILKEY,  
BILL CUMMING, WESLEY WEHR,  
FRED ANDERSON, STEPHEN HAZEL,  
FRED AND PAT BAUER, RICH BEY-  
ER, DON SCOTT, AND PHILIP  
MCCRACKEN AND MANY, MANY MORE.  
BRING YOUR FRIENDS.

## Art Grab & Key Party



## 10:45 KOTO MUSIC

Shiki No Kyoku, composed by Kengyo Yatsushashi, a song in 5 parts: spring, summer, autumn, winter and a prologue.  
Hatsune No Kyoku, composed by Kengyo Yamada, founder of the Yamada School; derived from the Tale of Genji.  
Aki No Nanakusa, again by Yamada; Autumn flowers in full bloom.

## SATURDAY 7

### 10:00am THE MORNING PROGRAM

With Lorenzo Milam.

### 12:30pm COMMENTARY: Frank Krasnowsky

(Repeated from last night)

### 1:00 Or So Off The Air.

### 6:00 BACK ON WITH ADOLESCENT MISH-MASH

and other strange sounds, with Al Benditt, poetry, and more.

### 6:30 INDIA TODAY

Krishna Lila; Tillana; Ras; Sri Guru Guhatarayasu Nam and others with Mrinalini Sarabhai and Chathunni Panicker.

### 7:15 SOVIET PRESS

A tape from Radio Moscow.

### 7:30 COMMENTARY: Dale Van Pelt

### 8:00 CONCERT FROM THE NHK

TRADITIONAL JAPANESE MUSIC OF TODAY

Hyojo Concerto, composed by Kin-ichi Nakanoshima for Shaku-hachi, Sho, 2 Koto's  
Muika, composed by Yutaka Makino for Shaku-hachi, Koto, Jushichigen.

Paraphrase after Ancient Japanese Music, composed by Minoru Miki for Soprano (Mutsumi Masuda) and Chamber Group (Ensemble Japan) conducted by Chiaki Yokoyama

### 9:00 PREPARED CHILDBIRTH AND SEXUALITY

Dr. Pierre Vellay talking on the psychoprophylactic method of childbirth. (In French)

Recorded 13 November.

### 10:30 SUNDAY

Better now than never.

### 11:00 FRESCOBALDI

The Collegium Musicum of Berkeley directed by Alan Curtis

## SUNDAY 8

### 10:00am MORNING PROGRAM

By Nancy

### 12:30pm COMMENTARY: Dale Van Pelt

(Repeat from last night)

### 1:00 Maybe off the air

### 6:00 SANTUR TUNBUK AND TAR

Bayate Tork, Pahalwani, and a whole bunch of others on a new recording of music from Iran

### 6:30 ALBINONI

Five Concertos for Oboe and Strings, played on oboe by Pierre Pierlot with the Antiqua Musica Chamber Orchestra conducted by Jacques Roussel.

### 7:30 COMMENTARY: John Spellman

### 8:00 THE AFRICA PROGRAM

Simon Ottenberg with events and interviews and informatiob.

### 8:30 FIGHT MUSIC (Dances)

Capoeira from Brasil

### 9:10 THE REAL ISSUES AT THE PARIS

PEACE TALKS: Three eminent Southeast Asia specialists at Cornell University analyze the positions being maintained by the representatives of the US and NV at the Paris Peace Talks, and speculate on the prospect of the talks resulting in a negotiated settlement. They are Prof. George McT. Kahin, director of the Cornell Southeast Asia Program; Professor O. Edmund Clubb, former US diplomat to Asia; and Professor David P. Mozingo, former RAND Corporation specialist on Communist China. (KPFA)

### 10:10 KOREAN MUSIC

Robert Garfias on an old archive tape from, long ago.





MONDAY 9

- 5:30pm THE RELIGIOUS MIND  
J. Krishnamurti in the second  
of 2 talks recorded about two  
years ago.
- 6:20 CLASSICAL, Folk Indian Musiv  
With Margaret Hollenbach
- 7:30 Madalyn Murray O'Hair.
- 8:00 KANJIN-CHO  
The most famous and important  
of the Kabuki plays, its first  
performance was in 1702. The  
story, briefly (and ineptly),  
is about Togashi-no-Saemon, the  
chief of the barrier officials  
guarding the city of Ataka. A  
number of people, including  
Yoshitsune, must escape and pass  
through the barrier. And they do.  
But there's more.  
Benkei: Koshiro Matsumoto VIII  
Yoshitsune: Baiko Onoe VII  
Togashi: Kanzaburo Nakamura XVII
- 9:20 AN OPEN HOUR FOR NEW TAPES
- 10:20 RAMEAU, Harpsichord Works  
Nouvelle Suite De Pieces De  
Clavecin Ou Second Livre;  
Harpsichordist, Robert Veyron-  
Lacroix

TUESDAY 10

- 5:30pm MEETINGS WITH REMARKABLE MEN  
Read by Lee Trousdale
- 6:00 SYMPHONIES POUR LES SOUPERS DU  
ROY by Michel-Richard De La Lande  
as played by L'Orchestre Des Con-  
certs Lamoureux conducted by  
Pierre Colombo
- 7:00 LETTERS AND THINGS Banging on  
the door to be let out.
- 7:30 COMMENTARY:
- 8:00 THE HISTORY OF BASTARDY  
Peter Laslett, noted British  
historian from Cambridge Uni-  
versity discusses illegitimacy  
through the ages. Prof. Laslett  
is the author of The World We  
Have Lost and others. The talk  
was recorded last May at San  
Francisco State College. (KPFA)
- 9:15 BLUEGRASS  
With Tiny or Dave Wertz
- 10:30 NIGHT INTO DAY  
Bob Fass' music and drama hour  
from WBAI

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